

## **Samantha Winkler Private Lesson Information**

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Hello, and welcome to private lessons! I am very excited to have you join my studio. This packet contains all the information necessary to have a successful lesson experience. If you have any questions, please feel free to contact me at my email above.

How do private lessons work?

Private lessons are a one-on-one instruction setting, usually occurring once a week for 30 - 60 minutes. Each week, the student will receive quality and effective instruction as well as assignments to work on during the week. Students are expected to play during these lessons, usually pre-assigned material. During the first lesson, the student and I will get to know each other and I will assess their ability level to determine how best to instruct them. This "assessment" should not cause any stress - there is no required ability level. This is simply a way for me to gauge the students current playing level and provide the best instruction possible. If you are a complete beginner, this "assessment" will not be necessary. If you are not a beginner, I usually begin by having the student play a C Major scale, followed by questions about their current knowledge of other scales, exercises, and playing experience.

Students should come in with all materials required, listed below. My recommended exercises can be found on my website, [samanthawinklerclarinet.com](http://samanthawinklerclarinet.com), under "Lesson Information". Although these are not required for the first lesson, I often recommend their use to students.

Lessons can be scheduled by sending a request to my email. I will then respond with my availability, and a preferred time can then be chosen. I always try to stay flexible with my schedule, so if for any reason you cannot have a lesson within my availability, please let me know and we will work something out!

Lessons are \$25 for half an hour and \$45 for an hour. Lessons can be paid through Venmo, PayPal, Zelle, cash, or check. My Venmo is

@Samantha-Winkler-6, my PayPal is [paypal.me/SamanthaWinkler](https://paypal.me/SamanthaWinkler), and my Zelle email is [samanthawinklerclarinet@gmail.com](mailto:samanthawinklerclarinet@gmail.com). Checks can be made out to Samantha Winkler.

While lessons are typically one-on-one, parents are always welcome to observe!

Materials Required:

1. Notebook and Pencil. I will often write down what materials were touched on during lessons, fingerings for your student to reference, and other helpful material that will aid your student in their practice. It also greatly helps me remember what was touched on from week to week, and what advice most effectively helps each student. It is one of the most important things to bring every lesson (besides your clarinet!).
2. Folder. Every student must have a folder (or binder) to house their music. Any folder or binder will do!
3. Reeds. Reeds can be purchased at your local Music & Arts, Amazon, or another local music supply store. I recommend the Vandoren Blue Box Size 3 for beginners. If you are an advanced player, your reed choice is up to you, however, during lessons I may suggest trying different reed sizes/types to improve your sound if necessary.
4. Reed Case. Reed cases help protect the reed from warping (changing shape). Reeds do come in plastic protectors, however, these plastic protectors do not prevent the reed from warping after the reed's first use, only while the reeds are transported. I recommend the D'addario Woodwind Reed Case, which can hold 8 reeds at once.
5. Ligature. Ligature's can also be found at Music & Arts, Amazon, or another local music supply store. I recommend the Daniel Bonade Ligature for beginners. Just like with reeds, advanced players may bring their own ligature, however, I may suggest trying a different one if necessary.
6. Clarinet. Some school districts may supply students with a clarinet. If your school district does not, beginner clarinets can be found at Music & Arts, which offers a monthly payment plan. For beginners, I recommend the Buffet Crampon Premium Student Model.
7. Mouthpiece. Mouthpieces can also be found at Music & Arts or Amazon. I recommend the Vandoren M13, especially for beginners.
8. Clarinet Case. You may bring any clarinet case that you like, I favor the Pro-Tec cases since they zip shut and decrease the risk of popping open.

However, every clarinet comes with its own case, and you may use that if you like!

9. Swab. Clarinet swabs can also be found at Music & Arts or Amazon. I recommend the silk swabs since they tend to be larger, more absorbent, and more flexible.

Links to all my recommended materials (Please feel free to use this as a visual inventory of like materials to bring to lessons):

1. Reeds:  
[https://www.amazon.com/Vandoren-CR103-Clarinet-Traditional-Strength/dp/B0002E1P08/ref=sr\\_1\\_2?dchild=1&keywords=Vandoren+clarinet+reeds+3&qid=1599417702&sr=8-2](https://www.amazon.com/Vandoren-CR103-Clarinet-Traditional-Strength/dp/B0002E1P08/ref=sr_1_2?dchild=1&keywords=Vandoren+clarinet+reeds+3&qid=1599417702&sr=8-2)
2. Reed Case:  
[https://www.amazon.com/DAddario-Woodwinds-RVCASE04-Multi-Instrument-Reeds-Maintains/dp/B001SN7VGO/ref=sr\\_1\\_1\\_sspa?dchild=1&keywords=Daddario+reed+case&qid=1599418155&s=musical-instruments&sr=1-1-spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEwMVZyNDNOUDRRRkZHJmVuY3J5cHRIZElkPUeWmJmZNDcwMVlJUFJOWjZUOFowNyZlbnNyeXB0ZW50ZWRBZEIkPUeWMDg2OTg1MUdMMUVSSURBNFpaQiz3aWRnZXROYWlIPXNwX2F0ZiZhY3Rpb249Y2xpY2tSZWRpcmVjdCZkb05vdExvZ0NsaWNrPXRydWU=](https://www.amazon.com/DAddario-Woodwinds-RVCASE04-Multi-Instrument-Reeds-Maintains/dp/B001SN7VGO/ref=sr_1_1_sspa?dchild=1&keywords=Daddario+reed+case&qid=1599418155&s=musical-instruments&sr=1-1-spons&psc=1&spLa=ZW5jcnlwdGVkUXVhbGlmaWVyPUEwMVZyNDNOUDRRRkZHJmVuY3J5cHRIZElkPUeWmJmZNDcwMVlJUFJOWjZUOFowNyZlbnNyeXB0ZW50ZWRBZEIkPUeWMDg2OTg1MUdMMUVSSURBNFpaQiz3aWRnZXROYWlIPXNwX2F0ZiZhY3Rpb249Y2xpY2tSZWRpcmVjdCZkb05vdExvZ0NsaWNrPXRydWU=)
3. Ligature:  
[https://www.amazon.com/Bonade-2250U-Inverted-Clarinet-Ligature/dp/B0009GZG9K/ref=sr\\_1\\_1?dchild=1&keywords=Daniel+Bonade+ligature&qid=1599417733&sr=8-1](https://www.amazon.com/Bonade-2250U-Inverted-Clarinet-Ligature/dp/B0009GZG9K/ref=sr_1_1?dchild=1&keywords=Daniel+Bonade+ligature&qid=1599417733&sr=8-1)
4. Clarinet:  
<https://www.musicarts.com/buffet-premium-student-bb-clarinet-main0139861>
5. Mouthpiece:  
<https://www.amazon.com/Vandoren-CM4138-Profile-Clarinet-Mouthpiece/dp/B0002D0B54>
6. Clarinet Case:  
[https://www.amazon.com/Protec-Clarinet-Slimline-Black-PB307/dp/B0002EJYTM/ref=sr\\_1\\_3?dchild=1&keywords=protec+clarinet+case&qid=1599418049&s=musical-instruments&sr=1-3](https://www.amazon.com/Protec-Clarinet-Slimline-Black-PB307/dp/B0002EJYTM/ref=sr_1_3?dchild=1&keywords=protec+clarinet+case&qid=1599418049&s=musical-instruments&sr=1-3)
7. Swab:  
[https://www.amazon.com/Hodge-Silk-Clarinet-Swab-Black/dp/B0002F4Y8W/ref=sr\\_1\\_4?dchild=1&keywords=clarinet+swab&qid=1599418113&s=musical-instruments&sr=1-4](https://www.amazon.com/Hodge-Silk-Clarinet-Swab-Black/dp/B0002F4Y8W/ref=sr_1_4?dchild=1&keywords=clarinet+swab&qid=1599418113&s=musical-instruments&sr=1-4)

Please note that there are many different types of clarinets, so please make sure that you are buying the **B FLAT (Bb) CLARINET**, along with the Ligature, Reeds, Mouthpiece, Reed Case, and Clarinet Case for the **B FLAT (Bb)**

**CLARINET.** This is the standard clarinet to begin learning on and is the one most often used in band classes. Any materials for other clarinets may not be compatible with the Bb Clarinet, and will not be usable in a typical band class. If you or your child have plans to start learning Bass Clarinet or Eb Clarinet, please contact me and I will happily send over my recommendations for those instruments.

Rules to Follow:

Please sign at the end of this section to confirm that you agree and will abide by these rules.

1. No disrespectful or foul language will be tolerated.
2. Payment should occur before, during, or immediately after the lesson. Payment is \$25 for half an hour and \$45 an hour, and can be made through Venmo, PayPal, Zelle, Cash, or Check. If for any reason you cannot pay on time, there is no late fee, however, I ask that you communicate this to me before the lesson. If a lesson is not paid for, no further lessons will be scheduled until that lesson is paid.
3. I ask that all absences be communicated with me at least 12 hours prior. With the exception of emergency situations or illness, any lesson missed without prior communication will need to be paid in full. For example, a half an hour missed lesson will be a \$25 charge and an hour missed lesson will be a \$45 charge. There are no limits to the amount of lessons missed, however, the absence charge must be paid to schedule more lessons.
4. Lesson schedules are set at the beginning of every week (Monday), though they usually remain constant. You are welcome to reschedule your lesson time, however, your lesson time becomes final 24 hours beforehand. If your lesson is scheduled for Monday, I am still reachable over the weekend, and will respond on Saturdays and Sundays. If you cannot make the lesson time after it becomes final, please let me know.
5. Lesson Termination. Either party has the right to terminate lessons at any time. Continuation of lessons is not required for a set period of time. If you decide to leave my studio, please let me know at least 24 hours before your next lesson. While no explanation is required, I always want the best experience for my students and appreciate your feedback.

Sign: \_\_\_\_\_ Date: \_\_\_\_\_