

SAMANTHA WINKLER

CLARINET

713-367-9574 - samanthawinklerclarinet@gmail.com - Brookfield, IL

ENSEMBLE EXPERIENCE

West Suburban Symphony Orchestra | 2023- Present

Notable Works First Clarinet: Tchaikovsky's *Nutcracker Suite*, Mozart's *Requiem*

NU Symphony Orchestra | 2021- 2023

Notable Works First Clarinet: Debussy's *Prélude à l'après-midi d'un faune*, Tchaikovsky's *Symphony No. 6*, Beethoven's *Symphony No. 4*, Ravel's *Daphnis et Chloé Suite No. 2*

Brevard Music Center Orchestra | 2019 & 2021

Notable Works First Clarinet: Hailstork's *Three Spirituals*, Gounod's *Roméo et Juliet (Reduced Orchestra)*, Debussy's *Images pour orchestre: Ibéria*

WORK EXPERIENCE

Private Lesson Instructor

Independent Studio | August 2018 - Present
Lesson With You | June 2020 - October 2024

- Instruct students individually to improve fundamentals of music and foster artistic creativity.
- Develop effective curriculums for both online and in-person instruction
- Coordinate the schedules of various clients to balance conflicting needs.

Wind Ensemble Consultant/Clarinet Specialist

Lincoln-Way CHSD 210 | February 2024 - Present
Westmont CUSD 201 | March 2024 - Present

- Instruct groups of 10 - 20 clarinet students of various ability levels on scales and fundamental exercises.
- Foster musical creativity and listening skills while modeling appropriate sound and musicality.
- Develop effective curriculums to improve ensemble sound

Assistant Dean

Brevard Music Center | Summer 2023 & 2024

- Respond to questions from students/faculty/staff concerning Brevard's policies and procedures.
- Adapt to emergency situations of students/faculty.
- Supervise and manage a staff of 10 Residential Assistants.
- Assist with planning and implementing campus-wide events.

EDUCATION

Master of Music in Clarinet Performance, June 2023

Northwestern University | Chicago, IL
GPA: 3.9/4.0

Bachelor of Music in Clarinet Performance, May 2020

University of Houston | Houston, TX
GPA: 3.9/4.0

SOLO/CHAMBER PERFORMANCES

Solo Recital, Northwestern University, Galvin

Recital Hall (60 minutes) | 2023

Hailstork's *Three Smiles for Tracey*, Piazzolla's *Oblivion*, Debussy's *Premiere Rhapsodie*, Muczynski's *Time Pieces*

Solo Recital, Northwestern University, Regenstein

Hall (60 minutes) | 2022

Valerie Coleman's *Sonatine*, Clara Schumann's *Drei Romanzen Op. 22*, Elliott Carter's *Gra*, Leonard Bernstein's *Sonata for Clarinet and Piano*

Chamber Recital, Brevard Music Center, Whittington-Pfohl Auditorium (90 minutes) | 2021

Bartók's *Contrasts*, Piazzolla's *Libertango* for Wind Quintet

Solo Recital, University of Houston, Choral Recital

Hall (60 minutes) | 2019

Ernest Chausson's *Andante et Allegro*, Jean Françaix's *Tema Con Variazioni*, Stravinsky's *Three Pieces*, and Johannes Brahms's *Sonata No. 1*

Solo Recital, University of Houston, Choral Recital

Hall (60 minutes) | 2018

Charles Widor's *Introduction et Rondo*, Krzysztof Penderecki's *Prelude*

AWARDS

Kokua Education Award for Execution | Jun 2024

Jan and Beattie Wood Concerto Competition Semi-Finalist | Jun 2019

Buffet Crampon Summer Music Festival Prize Winner | July 2018