

**DAILY PRACTICE OF DIATONIC SCALES (MAJOR AND MINOR) AND EXERCISES
ON TRIADS, DOMINANT SEVENTHS, DIMINISHED SEVENTHS, Etc.**

1.

C Major A Minor
F Major D Minor B♭ Major
G Minor E♭ Major
C Minor A♭ Major
F Minor D♭ Major
B♭ Min. G♭ Major
E♭ Min. B Major
G♯ Min. E Major
C♯ Min. A Major
F♯ Minor D Major
B Minor G Major
E Minor C Major

N1099

Copyright MCMXLVI by Carl Fischer, Inc., New York
International Copyright Secured

Langenus Arpeggios p. 14

The image displays a musical score for 'Langenus Arpeggios p. 14'. It consists of 12 staves of music, each containing a series of arpeggiated patterns. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p* (piano). The word *simile* is written above the first few measures of the first staff. The patterns are organized into groups of four measures per staff, with each group enclosed in a slur. The keys for the staves, from top to bottom, are: C major, F major, B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, C major, F major, B-flat major, E-flat major, and A-flat major. The notation includes various note values, rests, and accidentals (flats and naturals) to indicate the specific arpeggiated chords and their inversions.

Considerable time should be devoted to this exercise; the author considers it to be one of the most important studies.

The image displays a series of 12 musical staves, each representing a different key signature. Each staff begins with a treble clef and a 3/4 time signature. The scales are written in eighth notes, with a '3' above the first staff indicating a triplet. The keys are: C Major, A Minor, F Major, D Min., Bb Major, G Minor, Eb Maj., C Minor, Ab Major, F Minor, Db Major, Bb Minor, and Gb Major. The notation includes various accidentals (sharps, flats, naturals) and slurs to indicate the phrasing of the scales.

8468-108
N1099

